



**Dr. Bruno de Oliveira Jayme**

*Curriculum vitae*

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## Personal Information

**Name:** Bruno de Oliveira Jayme

**Date of birth:** December 7<sup>th</sup>, 1978.

**Citizenship:** Brazilian–Canadian Citizenship

**Address:** 408–35 Gorge East Road, Victoria, BC, Canada, V9A1K7

**Phone #:** +1–778–3500763

**E-mail:** [onurbio@uvic.ca](mailto:onurbio@uvic.ca)

**Digital Portfolio:** [www.brunojayme.com](http://www.brunojayme.com)

## Education

**Post doctorate** (January, 2018 to the present)

University of Victoria, BC, Canada

*Title:* Investigating the Mathematics of Mainstream Deaf and Hard of Hearing Elementary Students: An (Em)bodied Approach”

**Doctorate** (November, 2016).

University of Victoria, BC, Canada

Interdisciplinary Studies (Education, Visual Arts, and Cultural Geography)

*Title:* The heART of social movement and learning

**Master's Degree** (October, 2008)

University of Victoria, BC, Canada

Education and Environmental Studies

*Title:* “Elementary student’s and teacher’s interactions during fieldtrips”.

**Diploma in Environmental Education (Honours)** (December, 2001)

Pontifícia Universidade Católica de Goiás, Brazil

*Title:* “Scientific art or artistic science? An environmental education project at Colégio Didático”.

**Bachelor’s Degree in Education (Major)** (July, 2001)

Pontifícia Universidade Católica de Goiás, Brazil

**Bachelor’s Degree in Natural Sciences** (July, 2001)

Pontifícia Universidade Católica de Goiás.

# Publications

## *Peer Review Journals*

- 1) **de Oliveira Jayme, B.** (2018–Accepted). Individual transformation in social movements: examples from recycling cooperatives from São Paulo, Brazil. Accepted by *Social Movement Studies Journal*.
- 2) Sanford, K., **de Oliveira Jayme, B.**, Monk, D., & Cavanaugh, L. (2018–Accepted). Responsive metissage: Interrogating teachers’ identity(ies) thorough engaging with the arts. Accepted by *The Engaged Scholar Journal*
- 3) **de Oliveira Jayme, B.**, Pozzer-Ardenghi, L., Reis, G., & Roth, W.-M. (2018–Accepted). Interjections as communicative acts: an analysis in the field of science education. *Submitted to Journal of Research in Science Teaching*  
**de Oliveira Jayme, B.** (2016). Recycling stories: Lessons from community arts–based process and exhibition in Brazil. *Journal of Adult and Continuing Education*, 22(2), 216–232.
- 4) Tremblay, C., & **de Oliveira Jayme, B.** (2015). Community knowledge co–creating through participatory video. *Journal of Action Research*, 13(3), 298–314.
- 5) Gutberlet, J., **de Oliveira Jayme B.** (2012). A história do meu rosto: Como agentes ambientais percebem a estigmatização (re)produzida pelo discurso. *Geografia em Questão* 5, 183–200.
- 6) **de Oliveira Jayme, B.** (2012). L’*é* éducation environnementale par les arts: ce que les enfants savent et que l’on ignore, *d’Éducation*, 2–10.
- 7) **de Oliveira Jayme, B.** (2012). Art as praxis: Emancipatory approach to environmental education. *The Ontario Journal of Environmental Education*, 24, 5, 2012.
- 8) Gutberlet, J., & **de Oliveira Jayme, B.** (2010). “The story of my face.” How environmental stewards perceive stigmatization (re)produced by the media. *Sustainability*, 2(11), 3339–3353.
- 9) Clover, E. D., Sandford, K., & **de Oliveira Jayme, B.** (2010). Adult education and lifelong learning in arts and cultural institutions: A content analysis. *Journal of Adult and Continuing Education*, 16 (2), 5–20.
- 10) Lee, Y-J., Ardenghi, D., Emad, G., Hsu, P-L., **de Oliveira Jayme, B.**, Kim, M., van Eijck, M., Maheux, J. F., Pozzer-Ardenghi, L., Reis, G. (2010). Celebrating science education from people for people: a tribute to Wolff-Michael Roth. *Cultural Studies of Science Education*. DOI 10.1007/s11422-010-9287-1.

## *Book*

Clover, D. E., **de Oliveira Jayme, B.**, Follen, S., & Hall, B. (2013). *The Nature of Transformation: Environmental Adult Education*. Third Edition. Sense Publisher. ISBN 0-919971-35-0.

## *Book Chapters*

- 1) **de Oliveira Jayme, B.**, The HeART of Engagement experiences of community created mobile art gallery in Brazil. In L. Levac & S. Wiebe *Creating Spaces of Engagement* (Eds.) *Creating Spaces of Engagement* (2018– in press).
- 2) **de Oliveira Jayme, B.**, Gough, K., Sanford, K., Monk, D., Mimick, K., O'Connor, C. (2016). Museum hacking as adult education: teachers creating disturbances and embracing dissonances. In D. E. Clover, K. Sanford, L. Bell & K. Johnson *Adult Education, Museum, and Art Galleries: Animating Social, Cultural and Institutional Change* (pp. 215–227).
- 3) Sanford, K., Monk, D., **de Oliveira Jayme, B.** (2016). Creating dialogue and unschooling education. In *Voices from the Margins: Conversations about Schooling, Social Justice and Diversity*.
- 4) Gutberlet, J., **de Oliveira Jayme, B.**, Tremblay, C. (2016). Arts-Based and Participatory Action Research with Recycling Cooperatives. In Rowell, L., Bruce, C., Shosh, J. M., Riel, M. (Eds.), pp. 699–715. *International Handbook of Action Research*. Palgrave Macmillan US.
- 5) **de Oliveira Jayme, B.**, Reis, G. & Roth, W.-M. in R. V. Nata (2011). Egomorphism: discursive pedagogical artifact for science education. *Progress in education*. Vol. 26. Nova Science Publishers Inc. ISBN 978-1-61324-321-3
- 6) W.-M., Ardenghi, D., Boyer, L., Emad, G., Hsu, P.-L., **de Oliveira Jayme, B.**, Kim, M., Pozzer-Ardenghi, L., Reis, G., Stith, I., & van Eijck, M. in K. Tobin & J. Kincheloe (2007.) *Being, becoming, belonging: life in an international research group*, by Roth, (Series Eds.) & S. M. Ritchie (Vol. Ed.), *Bold visions in education research*. Vol. 19. *Research collaboration: Relationships and praxis* (133–158), Rotterdam: Sense.

## *Conference Proceedings and Presentations*

- 1) **de Oliveira Jayme, B.** (October, 2010). Recycling Cooperatives: discrimination and social exclusion. Cascadia Critical Geographies Mini-Conference, University of Victoria, Canada.
- 2) **de Oliveira Jayme, B.** (June, 2010). Understanding how recycling co-operatives overcome negative stigmatization. International Student Conference in the Social Economy. Montreal, Quebec, Canada.

- 3) **de Oliveira Jayme, B.**, & Gutberlet, J. (April, 2010). “The story of my face”. How recyclers perceived stigmatization (re)produced by the media. Paper presented at the AAG (American Association of Geographers), Washington, DC, USA.
- 4) **de Oliveira Jayme, B.**, Reis, G., & Gutberlet, J. (May, 2009). Dumpster divers and waste pickers. Public understanding of environmental terminologies in mass media. Montreal, Quebec, Canada.
- 5) **de Oliveira Jayme, B.**, Reis, G., & Roth, W.-M. (March, 2008). Computer collaborative work in science lessons: the flow of student’s mutual understanding within working groups. Poster presented at the Annual Meeting of the American Educational Research Association, AERA, New York, NY, USA.
- 6) **de Oliveira Jayme, B.**, Roth, W.-M., & Pozzer-Ardenghi, L. (March, 2008). The role of interjections in students' engagement during science field trips. Poster presented at the Annual Meeting of the American Educational Research Association, AERA, New York, NY, USA.
- 7) **de Oliveira Jayme, B.**, Reis, G., Roth, W.-M. & van Eijck, M. (2007, April). Working out group activities: How collaborative is collaborative work? Submitted to the Annual Meeting of the Canadian Society for the Study of Education, CSSE, Saskatchewan, Saskatoon, Canada.
- 8) **de Oliveira Jayme, B.**, Reis, G. & Roth, W.-M. (2007). Interjections as communicative acts: Implications for science education. In T. Pelton, G. Reis & K. Moore (eds), Proceedings of the Faculty of Education Research Conference–Connections (pp.107–110). [Available at <http://www.educ.uvic.ca/research>]
- 9) **de Oliveira Jayme, B.**, Roth, W.-M., Reis, G. & van Eijck, M. (2007). Group monopolization and collaborative work: the making of a science video project. In T. Pelton, G. Reis & K. Moore (Eds), Proceedings of the Faculty of Education Research Conference–Connections (pp.111–116) [Available at <http://www.educ.uvic.ca/research>].
- 10) Reis, G., **de Oliveira Jayme, B.** & Roth, W.-M. (2007). Egomorphism: Discursive pedagogical artifact in/for science education. In T. Pelton, G. Reis & K. Moore (Eds.), Proceedings of the Faculty of Education Research Conference–Connections (pp.149–153). [Available at <http://www.educ.uvic.ca/research>] [I wrote introduction, methodology, and analysis].
- 11) **de Oliveira Jayme, B.**, Reis, G. & Roth, W.-M. (May, 2006). Step Back! The use of student- produced digital movies as a metacognitive tool to assess non-formal activities. *Connections*, 51–56.
- 12) **de Oliveira Jayme, B.**, Reis, G., & Roth, W.-M. (April, 2006). Sustainability, sustainable development, and/in textbooks in higher education. Discussion paper - AERA - Annual Meeting of the American Educational Research. Francisco, CA,

USA.

- 13) **de Oliveira Jayme, B.**, Reis, G., & Roth, W.-M. (April, 2006). "Humm... I don't know:" The empowering uncertainty of science in the field. Paper presented NARST - Annual Meeting of the National Association for Research in Science Teaching. San Francisco, CA, USA.
- 14) Reis, G., **de Oliveira Jayme, B.**, & Roth, W.-M. (April, 2006). When fun in not fun: Environmental education and the outdoors. Paper presented AERA - Annual Meeting of the American Educational Research. San Francisco, CA, USA.
- 15) Reis, G., **de Oliveira Jayme, B.**, & Roth, W.-M. (April, 2006). Environmental education and the lack of diversity in higher education textbooks. POSTER presented NARST - Annual Meeting of the National Association for Research in Science Education. San Francisco, CA, USA.

### *Non-peer Review Publication*

Gutberlet, J., & **de Oliveira Jayme, B.** (2008). Reframing a society: a participatory video with recyclers. UniWorld. Available at ([http://www.aucc.ca/publications/auccpubs/magazines/uvic-brazil\\_e.html](http://www.aucc.ca/publications/auccpubs/magazines/uvic-brazil_e.html))

## Teaching Experiences

*In addition to my teaching experiences listed below, I do have extensive experience facilitating arts workshops, focus groups, and fieldtrips.*

### *Undergraduate Teaching*

Sessional Instructor (March, 2018)  
Course: UNI201: Graphic Design and Image Development  
Faculty of Education, University of Victoria

Sessional Instructor (January to April, 2018)  
Course: AE 322: Digital Art  
Faculty of Education, University of Victoria

Sessional Instructor (January to April, 2018)  
Course: AE 422: Advanced Digital Art  
Faculty of Education, University of Victoria

Sessional Instructor (September to December, 2017)  
Course: AE 322: Digital Art  
Faculty of Education, University of Victoria

Sessional Instructor (July, 2017)  
Course: EDCI 463 Visual Thinking  
Faculty of Education, University of Victoria

Sessional Instructor (June, 2017)  
Course: EDCI 463 Visual Thinking  
Faculty of Education, University of Victoria

Sessional Instructor (January to April, 2017)  
Course: AE 322: Digital Art  
Faculty of Education, University of Victoria

Sessional Instructor (September to December, 2016)  
Course: AE 310: Introduction to Applied Design  
Faculty of Education, University of Victoria

Sessional Instructor (September to December, 2016)  
Course: AE 322: Digital Art  
Faculty of Education, University of Victoria

Sessional Instructor (June, 2016)  
Course: EDCI 487: Arts-based teaching, learning, and researching  
Faculty of Education, University of Victoria

Sessional Instructor (May to June, 2016)  
Course: AE 322: Digital art  
Faculty of Education, University of Victoria

Sessional Instructor (January to April, 2016)  
Course: AE 322: Digital art  
Faculty of Education, University of Victoria

Sessional Instructor (January to April, 2016)  
Course: ADM 200: Community/International development through art and activism  
School of Public Administration, University of Victoria

Sessional Instructor (September to December, 2015)  
Course: EDCI 352: Multiliteracies across the curriculum  
Faculty of Education, University of Victoria

Sessional Instructor (June, 2015)  
Course: EDCI 490: Transformative learning inquiry  
Faculty of Education, University of Victoria

Sessional Instructor (November to December, 2014)  
Course: AE 322: Digital art  
Faculty of Education, University of Victoria



Sessional Instructor (September to December 2014)  
Course EDCI 352: Multiliteracies across the curriculum  
Faculty of Education, University of Victoria

Sessional Instructor (January to April 2014)  
Course: ADM 200: Community/International development through art and activism  
School of Public Administration, University of Victoria

Guest Speaker (Oct 2014)  
Course: GEOG 327: Arts-based research methods  
Department of Geography, University of Victoria

Media Instructor (March 2011)  
Filmmaking workshop for community development  
Office of Community-based Research, University of Victoria

Guest Speaker (March 2011)  
Course: GEOG 211: How we see things: Visual analysis  
Department of Geography, University of Victoria

Guest Speaker (March 2011)  
Course: GEOG 318: Body image reproduced by the media  
Department of Geography, University of Victoria

Guest Speaker (January 2010)  
Course: SJ 200: Visual understanding and photo novella  
Educational Psychology and Leadership Studies, University of Victoria

Teaching Assistant (January to April, 2011)  
Course: GEOG 211: Economic Geography  
Department of Geography, University of Victoria

Marking Assistant (January to April, 2011)  
Course: GEOG 355: Coastal Communities  
Department of Geography, University of Victoria

Marking Assistant (September to December, 2010)  
Course: GEOG 312: World Regional Geography  
Department of Geography, University of Victoria

Teaching Assistant (January to April, 2010)  
Course: GEOG 218: Cultural Geography  
Department of Geography Department, University of Victoria

Teaching Assistant (September to Dec, 2009)  
Course: GEOG 211: Economic Geography  
Department of Geography Department, University of Victoria

Guest Speaker (March, 2009)  
Course: GEOG 388: Regional Geography: Latin America  
Department of Geography Department, University of Victoria

Sessional Instructor (July to December, 2003)  
Course: BIO 1500: Introduction to Environmental Studies II (2<sup>nd</sup> year of Science Education)  
Department of Science Education, Pontifícia Universidade Católica de Goiás, Brazil

Sessional Instructor (January to December, 2002)  
BIO 1400: Introduction to Environmental Studies (First year of Science Education)  
Department of Science Education, Pontifícia Universidade Católica de Goiás, Brazil

Sessional Instructor (August to December, 2001)  
Course: General Science (1st year of Mathematics Education)  
Department of Science Education, Universidade Estadual de Goiás, Brazil

Sessional Instructor (August, to December, 2001)  
Course: Statistics  
Department of Science Education, Universidade Estadual de Goiás, Brazil

### *Secondary Teaching*

K–12 (July, 2009 to July, 2017)  
Art Teacher (drawing and painting)  
Mosaic Learning Society  
SelfDesign Distributed Learning Program

Grades 10 and 12 (August to December, 2001)  
Science teacher  
Colégio Integração, Iporá, Goiás, Brazil

Grade 10 (March to July, 2001)  
Science teacher  
Colégio Didático, Goiânia, Goiás, Brazil

### *Elementary Teaching*

Grade 7 (March to July, 2001)  
Science teacher  
Colégio Didático, Goiânia, Goiás, Brazil

Grade 5 (January, 2006 to July, 2006)  
Digital art teacher  
Strawberry Vale School

### *K–1 Teaching*

K-1 (Summer 2015 2016)  
Art teacher

David Cameron School

### *Art Teaching Experiences*

Drama Instructor, and school co–director (Jul 2005 to the present)  
Tumbleweeds Theatre and Acting School, Victoria, BC, Canada

Digital Art Instructor (July, 2004)  
Tumbleweeds Theatre and Acting School, Victoria, BC, Canada

## **Awards and Scholarships**

**\$50,000.00** (2018). SSHRC–Postdoctoral Scholarship

**\$105,000.00** (2011 to 2013). SSHRC–Canadian Doctoral Scholarship Doctoral.

**\$31,200.00** (2005 to 2007). NSERC–CRYSTAL - Pacific Centre for Research in  
Youth, Science Teaching, and Learning. (2006 to 2008).

**\$12,000.00** (2011). IDRC (International Development Research Centre) Doctoral Award

**\$7,500.00** (2014). LTDG–UVic, Learning and Teaching Development Grant.

**\$7,200.00** (July 2001). EMBRAPA–Brazil, Undergraduate Science Apprenticeship.

**\$7,200.00** (July 2000). EMBRAPA–Brazil, Undergraduate Science  
Apprenticeship

**\$6,000.00** (2011). SSHRC–Michael Smith Supplement Fund.

**\$1,300.00** (2007). Doug and Anne MacLaughlin Award

**\$1,300.00** (2016). CORE – Centre for Outreach Education.

**\$558.00** (2005). Dean’s Graduate Bursary

**\$250.00** (2007). Dean’s Graduate Bursary

**\$117.00** (2007). Dean’s Graduate Bursary

April, 2012 – **Eyelens Film Festival**. Best documentary film. Title: Martesania.

April, 2012 – **Eyelens Film Festival**. Best visual effects and animation.  
Film title: Aliveo.

April, 2012 – **Eyelens Film Festival**. Nominated for best cinematography.  
Title: Martesania.

April, 2012 – **Eyelens Film Festival**. Nominated for best sound design and composition. Title: Martesania.

April, 2012 – **Eyelens Film Festival**. Nominated for best documentary Title: Martesania.

April, 2012 – **Eyelens Film Festival**. Best visual effects and animation. Film title: Aliveo.

## Art Training

Long Poses Drawing (January 2018 to the present) – Noah Layne Academy of Realist Art

Portrait Drawing (January 2018 to the present) – Noah Layne Academy of Realist Art

Photoshop (December, 2015) – University of São Paulo

Drawing with the right side of the brain – Faculdade de Belas Artes, São Paulo. April–June, 2012.

Urban Art – Faculdade de Belas Artes, São Paulo. April–September, 2012.

Abstract Painting Apprenticeship with Tom Hartz. April–June, 2012.

Documentary Film – GIFTS (Gulf Island Film and Television School) – September 2011.

Visual Effects – GIFTS (Gulf Island Film and Television School) – October 2011.

Drama Education Apprenticeship with Kimme Thomas at Tumbleweeds Theatre and Acting School – from 2006 to the present.

Art Education Apprenticeship with David Gibling at Mosaic Learning Centre – from 2008 to the present.

Mask Making with Jacky Miller at the Larouche Art Gallery and Studio – February, 2011.

Watercolor painting with Wendy Welch at the Vancouver Island School of art – January, 2011.

Molding Paste with Jacky Miller at the Larouche Art Gallery and Studio – May, 2010.

Painting techniques with Jacky Miller at the Larouche Art Gallery and Studio – March, 2010.

Impressionism Painting with Brian Simons – December, 2009.

## Artistic Productions

**Artistic director and set designer** (July 2016): Theatre and Acting Professional Development at the Langham Court Theatre, Victoria, BC.

**Artistic director and set designer** (July 2017): Theatre and Acting Professional Development at the Langham Court Theatre, Victoria, BC.

**Muralist** (August, 2016): Pole painting project at the Fernwood Community Centre

**Muralist** (June, 2016): Mosaic at the Fernwood Community Centre

**Artistic director and set designer** (January – June, 2016): “Braham and the angel” at the Metro studio.

**Artistic director and actor** (January – July, 2016): “With a little help from my friends” at the Metro Studio.

**Artistic director and set designer** (January – March, 2015) at the Opera House.

**Art interventionist** (July – 2013) at the UNESCO conference in Barcelona, Spain

**Actor** (September 25th, 2010): UVic Lipdub - A community project.

**Actor and stage crew** (June 27th and 28th, 2010). Peter Pan - a Tumbleweeds production.

**Photography Workshop** (Jul 2010). Conducted a photography workshop with members of recycling cooperatives in Brazil. A project funded by the Canadian International Development Agency.

**Community Art Workshop** (April 29th, 2010). Bottle caps art installation with James Bay Community Center.

**Grade 5 guest artist** (April 8th and 9th, 2010): Artist in the School Project. Bottle caps project with students from the James Bay School.

**Movie editor** (January, 2010): “Women learning politics and the politics of learning”. A documentary about women politician in India and Canada.” A project funded by the Shastri Indo-Canadian Institute and conducted at PRIA (Participatory Research in Asia)

**Stage crew and filmmaker** (November, 2009). The Shadows Project - a Tumbleweeds production.

**Co-director** (June, 2009). The history of the universe in 200 words or less - a

Tumbleweeds production.

**Co-director and workshop facilitator** (July, 2009). Commedia del' Arte during Tumbleweeds summer camp.

**Movie producer** (July, 2007). Movie title: "Feel better dear". Fringe Festival, Victoria, Bc, Canada.

## Research Assistant

### **Research Assistant** (Sep 2005 to Sep 2008)

Curriculum and instruction department, University of Victoria, BC, Canada. As research assistant in the curriculum and instruction department, under supervision of Dr. Wolff-Michael Roth, I was responsible for collection and data analysis, as well as contribute to academic publication in the field of education, focusing on environmental education.

### **Research Assistant** (2001 to 2003)

Núcleo de Pesquisa Replicon, Universidade Católica de Goiás, Brazil. Under supervision of Dr. Aparecido Divino da Cruz, I was responsible for data collection and analysis for a project on environmental education

### **Research Assistant** (1998 to 2001)

EMBRAPA (Empresa Brasileira de Pesquisa Agropecuária), Goiás, Brazil  
As research assistant at EMBRAPA under supervision of Dr. Josias Corrêa, I was responsible for collection and data analysis of environmental education projects, as well as contribute to academic publication.

## Project management and Editorial

### **Project Manager and Research Assistant** (Apr 2008 to 2011)

Geography Department, Community-Based Research Laboratory, University of Victoria, BC, Canada As project manager of the PSWM (Participatory Sustainable Waste Management) I am responsible in producing financial and narrative reports for AUCC-CIDA (Canadian International Development Agency); facilitate communication between Canada and Brazil; translate official documents (English/Portuguese); organize management and executive meetings in Canada and in Brazil; coordinate research assistants; help to produce information material, such as newsletters, website; contribute to academic publication; and overlook the project as a whole.

### **Editorial Assistant** (Jul 2006 to Jul 2008)

Mind, Culture, and Activity Journal, Victoria, BC Canada  
As editorial assistant of the Mind, Culture, and Activity Journal, under the supervision of Dr. Wolff-Michael Roth, I was in charge in receiving academic articles submissions, finding peer reviewers, and contacting authors.

**Laboratory Technician** (Jan 1998 to Jul 1998)

Núcleo de Ofiologia de Goiás, Universidade Católica de Goiás, Brazil.

Overlook the laboratory, purchasing, and coordinate research assistants.

## Languages

Fluency in Portuguese and English

Understanding of Spanish

## Training & Professional Development

**March, 2011** – Leadership through the arts: A hands-on workshop in arts-based research, education, and community development with Catherine Etmansky.

**Sep. 2006 to present** – Drama Education Apprenticeship with Kimmee Thomas at Tumbleweeds Theatre and Acting School.

**Sep. 2008 to present** – Art Education Apprenticeship with David Gibling at Mosaic Learning Centre.

**Nov. 16<sup>th</sup>, 2005** – Professional Development II for Teaching Assistants: “Teaching when English is not your first language.” With Dr. Elsie Chan, Dr. Venkatesh Srinivasan, Dr. Sadik Dost, and Dr. Real Roy. University of Victoria, Victoria, BC, Canada.

**Nov. 20<sup>th</sup>, 2005** – “Critical Thinking Series II: Teaching for Critical Thinking II”. With Dr. Geraldine Van Gyn and Dr. Carole Ford. University of Victoria.

## Conference Organization

**2016:** Carnival of resistance, University of Victoria

**2008:** CuExpo08. Victoria, BC, Canada. Worked as volunteer

**2003** – VII National e VI International Biology Week. Goiânia, Goiás, Brazil.

Committee: **de Oliveira Jayme, B.**, Silva, A. M. T. C., Reis, A. A. da S., Costa, C. A. T. V., da Cruz, D. S. C., de Oliveira, M. V. P.

2002 - 54th Brazilian Society Annual Meeting for Science Progress - SBPC. Goiânia, Goiás, Brazil. Committee: da Cruz, A. D., **de Oliveira Jayme**, Silva, A. M.

## Professional Memberships

**Project Manager** (May 2008 to 2011) CBRL

(Community-Based Research Laboratory)

**Research Assistant** (2001 to 2008)

CHAT Lab (Cultural-Historical Activity Theory Laboratory)

**EDCI grad representative** (Sep 2006 to Jul 2008)

AGES (Association of Graduate Education)