

Curriculum vitae
Bruno de Oliveira Jayme, Ph.D.

Personal Information

Name: Bruno de Oliveira Jayme

Date of birth: December 7th, 1978.

Citizenship: Canadian–Brazilian Citizenship

Address: Room 269, Education Building, University of Manitoba, R3T2N2

Phone #: +778-3500763

E-mail: bruno.jayme@umanitoba.ca

Digital Portfolio: www.brunojayme.com

Education

Post doctorate (September, 2018 to 2019)

Royal Roads University

Resilience by Design Laboratory

Title: Participatory graphic novels: Bridging youth leadership, education, and research on climate change

Post doctorate (September, 2016 to July, 2018)

University of Victoria

Faculty of Education

Title: Beyond Words/Signs: Deaf and Hard of Hearing Learners' Spatial Reasoning in Mathematics.

Ph.D. (May, 2016).

University of Victoria, BC, Canada

Interdisciplinary Studies (Education and Cultural Geography)

Title: The heART of social movement and learning

Masters of Arts (October, 2008)

University of Victoria, BC, Canada

Education and Environmental Studies

Title: “Elementary students’ and teacher’s interactions during fieldtrips”.

Diploma in Environmental Education (Honours) (December, 2001)

Pontifícia Universidade Católica de Goiás, Brazil

Title: “Scientific art or artistic science? An environmental education project at Colégio Didático”.

Bachelor’s Degree in Education (Major) (July, 2001)

Pontifícia Universidade Católica de Goiás, Brazil

Bachelor’s Degree in Natural Sciences (July, 2001)

Pontifícia Universidade Católica de Goiás.

Publications

Peer Review Journals

- 1) Moor, S. D. M.; **de Oliveira Jayme, B.** (2022). Self-checkout education: The deprofessionalizing, dehumanizing, and demoralizing impacts of online education. *Our Schools/Our Selves. Education in Crisis: COVID Edition*. [<https://monitormag.ca/articles/self-checkout-education>]
- 2) M. G., Monk, D., Sanford, K., **de Oliveira Jayme, B.** (2022–Accepted | *in press*) Learning from informality: A case for arts learning in vocational education and training in Uganda. *Engage*.
- 3) **de Oliveira Jayme, B.** (2021). [Book review]. The handbook of adult and continuing education. *American Association for Adult and Continuing Education*.
- 4) **de Oliveira Jayme, B.** (2021). [Book review]. Adult education and lifelong learning in Canada: Advancing a critical literacy. *New Horizons in Adult Education & Human Resources Development*.
- 5) **de Oliveira Jayme, B.** (2021–Accepted | *in press*). Digital culture and educational practices: challenges and possibilities in Canada and Brazil. *Revista Docência e Cybercultura*.
- 6) Moore, S., **de Oliveira Jayme, B.**, Black, J. (2021). ‘Disaster Capitalism’, Rampant EdTech Opportunism, and the Advancement of Online Learning in the Era of COVID19. *Critical Education Journal*, 12(2),1–24.
- 7) **de Oliveira Jayme, B.**, (2021–Accepted | *in press*). The arts in individual transformation: examples from the recycling social movement in São Paulo, Brazil. *The Engaged Scholar Journal*.
- 8) Monk, D., **de Oliveira Jayme, B.**, Salvi, E. (2019). The heART of activism: Stories of community engagement. *Engaged Scholar Journal: Community–Engaged Research, Teaching, and Learning*. 5(2),61–78.
- 9) **de Oliveira Jayme, B.** (2016). Recycling stories: Lessons from community arts–based process and exhibition in Brazil. *Journal of Adult and Continuing Education*, 22(2), 216–232.
- 10) Tremblay, C., & **de Oliveira Jayme, B.** (2015). Community knowledge co–creating through participatory video. *Journal of Action Research*, 13(3), 298–314.
- 11) Gutberlet, J., **de Oliveira Jayme B.** (2012). A história do meu rosto: Como agentes ambientais percebem a estigmatização (re)produzida pelo discurso. *Geografia em Questão* 5, 183–200.

- 12) **de Oliveira Jayme, B.** (2012). L'è éducation environnementale par les arts: ce que les enfants savent et que l'on ignore, *d'Éducation*, 2–10.
- 13) **de Oliveira Jayme, B.** (2012). Art as praxis: Emancipatory approach to environmental education. *The Ontario Journal of Environmental Education*, 24, 5, 2012.
- 14) Gutberlet, J., & **de Oliveira Jayme, B.** (2010). “The story of my face.” How environmental stewards perceive stigmatization (re)produced by the media. *Sustainability*, 2(11), 3339–3353.
- 15) Clover, E. D., Sanford, K., & **de Oliveira Jayme, B.** (2010). Adult education and lifelong learning in arts and cultural institutions: A content analysis. *Journal of Adult and Continuing Education*, 16 (2), 5–20.
- 16) Lee, Y-J., Ardenghi, D., Emad, G., Hsu, P-L., **de Oliveira Jayme, B.**, Kim, M., van Eijck, M., Maheux, J. F., Pozzer-Ardenghi, L., Reis, G. (2010). Celebrating science education from people for people: a tribute to Wolff-Michael Roth. *Cultural Studies of Science Education*. DOI 10.1007/s11422-010-9287-1.

Book

Clover, D. E., **de Oliveira Jayme, B.**, Follen, S., & Hall, B. (2013). *The Nature of Transformation: Environmental Adult Education*. Third Edition. Sense Publisher. ISBN 0-919971-35-0.

Book Chapters

- 1) **de Oliveira Jayme, B.** (2022–Accepted). Graffiti art workshops as a pedagogy of possible dreams in Arts–based pedagogies. (Ed.) Darlene Clover.
- 2) **de Oliveira Jayme, B.**, & Sanford, K. (2022–Accepted). Museum hacking as tool for critical and transformative pedagogy. In *Transformative Pedagogy*.
- 3) **de Oliveira Jayme, B.** (2022–Accepted). Intersecting Graffiti Art and Museum Exhibits: Pedagogical Artifacts and Research Tools in Teacher Education.
- 4) Moore, S., **de Oliveira Jayme, B.**, **Sanford, K.** (2022–Accepted). Reassessing online assessment in teacher education. In *Student Assessment for the Online Learning Platform: A Canadian Perspective*.
- 5) **de Oliveira Jayme, B.**, & Gutberlet, J. (2022–In press). There is something about Selma we need you to know. In Ana Maria P. (Eds). *Storytelling and post–colonialism*. (pp.) Sense Publisher.
- 6) **de Oliveira Jayme, B.** (2021–Accepted). Community museums: dialogical spaces for knowledge creation, mobilization and income generation for marginalized citizens. In

Artfull Xchange: Addressing Museums as Contiguous Educational Sites.

- 7) **de Oliveira Jayme, B.**, (2020). The heART of Engagement experiences of community created mobile art gallery in Brazil. In L. Levac & S. Wiebe Creating Spaces of Engagement (Eds.) *Creating Spaces of Engagement* (273–295).
- 8) **de Oliveira Jayme, B.**, Gough, K., Sanford, K., Monk, D., Mimick, K., O'Connor, C. (2016). Museum hacking as adult education: teachers creating disturbances and embracing dissonances. In D. E. Clover, K. Sanford, L. Bell & K. Johnson Adult (Eds.), *Education, Museum, and Art Galleries: Animating Social, Cultural and Institutional Change* (pp. 215–227).
- 9) Sanford, K., Monk, D., **de Oliveira Jayme, B.** (2016). Creating dialogue and unschooling education. In *Voices from the Margins: Conversations about Schooling, Social Justice and Diversity*.
- 10) Gutberlet, J., **de Oliveira Jayme, B.**, Tremblay, C. (2016). Arts-Based and Participatory Action Research with Recycling Cooperatives. In Rowell, L., Bruce, C., Shosh, J. M., Riel, M. (Eds.), pp. 699–715. *International Handbook of Action Research*. Palgrave Macmillan US.
- 11) **de Oliveira Jayme, B.**, Reis, G. & Roth, W.-M. in R. V. Nata (2011). Egomorphism: discursive pedagogical artifact for science education. *Progress in education*. Vol. 26. Nova Science Publishers Inc. ISBN 978-1-61324-321-3
- 12) W.-M., Ardenghi, D., Boyer, L., Emad, G., Hsu, P.-L., **de Oliveira Jayme, B.**, Kim, M., Pozzer-Ardenghi, L., Reis, G., Stith, I., & van Eijck, M. in K. Tobin & J. Kincheloe (2007.) *Being, becoming, belonging: life in an international research group*, by Roth, (Series Eds.) & S. M. Ritchie (Vol. Ed.), *Bold visions in education research*. Vol. 19. *Research collaboration: Relationships and praxis* (133–158), Rotterdam: Sense.

Conference Proceedings and Presentations

- 1) Moore, S., & **de Oliveira Jayme, B.** (2021). Teachers' Homework: Online Teaching Through COVID19. Canadian Society for Studies in Education Conference.
- 2) Moore, S., & **de Oliveira Jayme, B.** (2021). The Grammar of 'Disaster Capitalism': Exposing the Rhetoric Advancing EdTech, Online Learning, and Neoliberalism. Canadian Society for Studies in Education Conference.
- 3) **de Oliveira Jayme, B.** (2020). High heels, empty bottles and other interesting pedagogical artefacts mediating social movement learning. Canadian Society for Studies in Education Conference.
- 4) **de Oliveira Jayme, B.** (2020). Recycling Stories: community art and deliberative democracy opening spaces for civic engagement. Canadian Society for Studies in Education Conference.

- 5) **de Oliveira Jayme, B.** (October, 2010). Recycling Cooperatives: discrimination and social exclusion. Cascadia Critical Geographies Mini-Conference, University of Victoria, Canada.
- 6) **de Oliveira Jayme, B.** (June, 2010). Understanding how recycling co-operatives overcome negative stigmatization. International Student Conference in the Social Economy. Montreal, Quebec, Canada.
- 7) **de Oliveira Jayme, B., & Gutberlet, J.** (April, 2010). “The story of my face”. How recyclers perceived stigmatization (re)produced by the media. Paper presented at the AAG (American Association of Geographers), Washington, DC, USA.
- 8) **de Oliveira Jayme, B., Reis, G., & Gutberlet, J.** (May, 2009). Dumpster divers and waste pickers. Public understanding of environmental terminologies in mass media. Montreal, Quebec, Canada.
- 9) **de Oliveira Jayme, B., Reis, G., & Roth, W.-M.** (March, 2008). Computer collaborative work in science lessons: the flow of student’s mutual understanding within working groups. Poster presented at the Annual Meeting of the American Educational Research Association, AERA, New York, NY, USA.
- 10) **de Oliveira Jayme, B., Roth, W.-M., & Pozzer-Ardenghi, L.** (March, 2008). The role of interjections in students' engagement during science field trips. Poster presented at the Annual Meeting of the American Educational Research Association, AERA, New York, NY, USA.
- 11) **de Oliveira Jayme, B., Reis, G., Roth, W.-M. & van Eijck, M.** (2007, April). Working out group activities: How collaborative is collaborative work? Submitted to the Annual Meeting of the Canadian Society for the Study of Education, CSSE, Saskatchewan, Saskatoon, Canada.
- 12) **de Oliveira Jayme, B., Reis, G. & Roth, W.-M.** (2007). Interjections as communicative acts: Implications for science education. In T. Pelton, G. Reis & K. Moore (eds), Proceedings of the Faculty of Education Research Conference–Connections (pp.107–110). [Available at <http://www.educ.uvic.ca/research>]
- 13) **de Oliveira Jayme, B., Roth, W.-M., Reis, G. & van Eijck, M.** (2007). Group monopolization and collaborative work: the making of a science video project. In T. Pelton, G. Reis & K. Moore (Eds), Proceedings of the Faculty of Education Research Conference–Connections (pp.111–116) [Available at <http://www.educ.uvic.ca/research>].
- 14) **Reis, G., de Oliveira Jayme, B. & Roth, W.-M.** (2007). Egomorphism: Discursive pedagogical artifact in/for science education. In T. Pelton, G. Reis & K. Moore (Eds.), Proceedings of the Faculty of Education Research Conference–Connections (pp.149–153). [Available at <http://www.educ.uvic.ca/research>] [I wrote introduction, methodology, and analysis].

- 15) de Oliveira Jayme, B.,** Reis, G. & Roth, W.-M. (May, 2006). Step Back! The use of student- produced digital movies as a metacognitive tool to assess non-formal activities. *Connections*, 51–56.
- 16) de Oliveira Jayme, B.,** Reis, G., & Roth, W.-M. (April, 2006). Sustainability, sustainable development, and/in textbooks in higher education. Discussion paper - AERA - Annual Meeting of the American Educational Research. Francisco, CA, USA.
- 17) de Oliveira Jayme, B.,** Reis, G., & Roth, W.-M. (April, 2006). "Humm... I don't know:" The empowering uncertainty of science in the field. Paper presented NARST - Annual Meeting of the National Association for Research in Science Teaching. San Francisco, CA, USA.
- 18) Reis, G., de Oliveira Jayme, B., & Roth, W.-M.** (April, 2006). When fun in not fun: Environmental education and the outdoors. Paper presented AERA - Annual Meeting of the American Educational Research. San Francisco, CA, USA.
- 19) Reis, G., de Oliveira Jayme, B., & Roth, W.-M.** (April, 2006). Environmental education and the lack of diversity in higher education textbooks. POSTER presented NARST - Annual Meeting of the National Association for Research in Science Education. San Francisco, CA, USA.

Non-peer Review Publication

Koch, M. J., Moore, S., Janzen, M. & **de Oliveira Jayme, B.** (2020). A universal pass/fail grade is the best option for ‘pedagogically compromised’ courses. Available at [<https://www.universityaffairs.ca/opinion/in-my-opinion/a-universal-pass-fail-grade-is-the-best-option-for-pedagogically-compromised-courses/>]

Gutberlet, J., & **de Oliveira Jayme, B.** (2008). Reframing a society: a participatory video with recyclers. UniWorld. Available at (http://www.aucc.ca/publications/auccpubs/magazines/uvic-brazil_e.html)

Teaching Experiences

In addition to my teaching experiences listed below, I do have extensive experience facilitating arts workshops, focus groups, and fieldtrips.

Graduate Teaching

Assistant Professor (Sep, 2021 to Dec, 2021)
Course: EDUA5800: Introduction to Educational Research
Faculty of Education, University of Manitoba

Assistant Professor (Sep, 2021 to Dec, 2021)
Course: EDUB7420: Studies of Teaching

Faculty of Education, University of Manitoba

Assistant Professor (May, 2021 to June, 2021)

Course: EDUB7140: Curriculum Leadership

Faculty of Education, University of Manitoba

Assistant Professor (January, 2021 to April, 2021)

Course: EDUB7840: Introduction to Qualitative Research Methods

Faculty of Education, University of Manitoba

Assistant Professor (July, 2020)

Course: EDUB7860: Advanced Topics in Ed. Research – Arts-based Research

Faculty of Education, University of Manitoba

Associate Faculty (January, 2019 to April, 2019)

Course: HUMS630: Advanced Research Methods

School of Leadership Studies, Royal Roads University

Associate Faculty (January, 2019 to April, 2019)

Course: GBLD505: Personal Capacities for Working in Complex Systems

School of Leadership Studies, Royal Roads University

Associate Faculty (January, 2019 to April, 2019)

Course: LEAD626: Leadership for Organization Change

School of Leadership Studies, Royal Roads University

Sessional Instructor (January, 2019 to April, 2019)

Course: ED538: Cultural Leadership and Social Learning through the Arts

Curriculum and Instruction, University of Victoria

Undergraduate Teaching

Assistant Professor (Jan, 2022o March 2022)

Course: EDUB3052 Middle Years Teaching for Learning: Developing a Responsive Pedagogy

Faculty of Education, University of Manitoba

Assistant Professor (Jan, 2022o March 2022)

Course: EDUB4250 Creating Classroom Learning Environment

Faculty of Education, University of Manitoba

Assistant Professor (Jan, 2021 to April, 2021)

Course: EDUB3058 Media Literacy

Faculty of Education, University of Manitoba

Sessional Instructor (July, 2021)

Course: EDCI463 Visual Thinking

Faculty of Education, University of Victoria

Sessional Instructor (May, 2021 to June 2021)

Course: AE322 Digital Arts

Faculty of Education, University of Victoria

Assistant Professor (Jan, 2021 to April, 2021)

Course: EDUB3052 Middle Years Teaching for Learning: Developing a Responsive Pedagogy

Faculty of Education, University of Manitoba

Professor (Sep, 2020 to Dec, 2020)

Course: EDUB3100 Principles and Processes for Teaching (2 sessions)

Faculty of Education, University of Manitoba

Assistant Professor (Jan, 2020 to April, 2020)

Course: EDUB3052 Middle Years Teaching for Learning: Developing a Responsive Pedagogy

Faculty of Education, University of Manitoba

Assistant Professor (Jan, 2020 to April, 2020)

Course: EDUB4250 Creating Classroom Learning Environment

Faculty of Education, University of Manitoba

Professor (Sep, 2019 to Dec, 2019)

Course: EDUB3100 Principles and Processes for Teaching (2 sessions)

Faculty of Education, University of Manitoba

Sessional Instructor (July 2019)

Course: EDCI463 Visual Thinking

Faculty of Education, University of Victoria

Sessional Instructor (September 2018 to December 2018)

Course: IED199: Creative Pedagogies for Indigenous Language Revitalization

School of Indigenous Studies, University of Victoria

Sessional Instructor (June, 2018)

Course: EDCI463 Visual Thinking

Faculty of Education, University of Victoria

Sessional Instructor (July, 2018)

Course: EDCI 463 Visual Thinking

School of Indigenous Studies, University of Victoria

Sessional Instructor (March, 2018)

Course: UNI201: Graphic Design and Image Development

Faculty of Education, University of Victoria

Sessional Instructor (January to April, 2018)

Course: AE 322: Digital Art

Faculty of Education, University of Victoria

Sessional Instructor (January to April, 2018)

Course: AE 422: Advanced Digital Art

Faculty of Education, University of Victoria

Sessional Instructor (September to December, 2017)

Course: AE 322: Digital Art

Faculty of Education, University of Victoria

Sessional Instructor (July, 2017)

Course: EDCI 463 Visual Thinking

Faculty of Education, University of Victoria

Sessional Instructor (June, 2017)

Course: EDCI 463 Visual Thinking

Faculty of Education, University of Victoria

Sessional Instructor (January to April, 2017)

Course: AE 322: Digital Art

Faculty of Education, University of Victoria

Sessional Instructor (September to December, 2016)

Course: AE 310: Introduction to Applied Design

Faculty of Education, University of Victoria

Sessional Instructor (September to December, 2016)

Course: AE 322: Digital Art

Faculty of Education, University of Victoria

Sessional Instructor (June, 2016)

Course: EDCI 487: Arts-based teaching, learning, and researching

Faculty of Education, University of Victoria

Sessional Instructor (May to June, 2016)

Course: AE 322: Digital art

Faculty of Education, University of Victoria

Sessional Instructor (January to April, 2016)

Course: AE 322: Digital art

Faculty of Education, University of Victoria

Sessional Instructor (January to April, 2016)

Course: ADM 200: Community/International development through art and activism

School of Public Administration, University of Victoria

Sessional Instructor (September to December, 2015)

Course: EDCI 352: Multiliteracies across the curriculum

Faculty of Education, University of Victoria

Sessional Instructor (June, 2015)
Course: EDCI 490: Transformative learning inquiry
Faculty of Education, University of Victoria

Sessional Instructor (November to December, 2014)
Course: AE 322: Digital art
Faculty of Education, University of Victoria

Sessional Instructor (September to December 2014)
Course EDCI 352: Multiliteracies across the curriculum
Faculty of Education, University of Victoria

Sessional Instructor (January to April 2014)
Course: ADM 200: Community/International development through art and activism
School of Public Administration, University of Victoria

Guest Speaker (Oct 2014)
Course: GEOG 327: Arts-based research methods
Department of Geography, University of Victoria

Media Instructor (March 2011)
Filmmaking workshop for community development
Office of Community-based Research, University of Victoria

Guest Speaker (March, 2011)
Course: GEOG 211: How we see things: Visual analysis
Department of Geography, University of Victoria

Guest Speaker (March, 2011)
Course: GEOG 318: Body image reproduced by the media
Department of Geography, University of Victoria

Guest Speaker (January, 2010)
Course: SJ 200: Visual understanding and photo novella
Educational Psychology and Leadership Studies, University of Victoria

Teaching Assistant (January to April, 2011)
Course: GEOG 211: Economic Geography
Department of Geography, University of Victoria

Marking Assistant (January to April, 2011)
Course: GEOG 355: Coastal Communities
Department of Geography, University of Victoria

Marking Assistant (September to December, 2010)
Course: GEOG 312: World Regional Geography
Department of Geography, University of Victoria

Teaching Assistant (January to April, 2010)
Course: GEOG 218: Cultural Geography
Department of Geography Department, University of Victoria

Teaching Assistant (September to Dec, 2009)
Course: GEOG 211: Economic Geography
Department of Geography Department, University of Victoria

Guest Speaker (March, 2009)
Course: GEOG 388: Regional Geography: Latin America
Department of Geography Department, University of Victoria

Sessional Instructor (July to December, 2003)
Course: BIO 1500: Introduction to Environmental Studies II (2nd year of Science Education)
Department of Science Education, Pontifícia Universidade Católica de Goiás, Brazil

Sessional Instructor (January to December, 2002)
BIO 1400: Introduction to Environmental Studies (First year of Science Education)
Department of Science Education, Pontifícia Universidade Católica de Goiás, Brazil

Sessional Instructor (August to December, 2001)
Course: General Science (1st year of Mathematics Education)
Department of Science Education, Universidade Estadual de Goiás, Brazil

Sessional Instructor (August, to December, 2001)
Course: Statistics
Department of Science Education, Universidade Estadual de Goiás, Brazil

Secondary Teaching

K–12 (July, 2009 to July, 2017)
Art Teacher (drawing and painting)
Mosaic Learning Society
SelfDesign Distributed Learning Program

Grades 10 and 12 (August to December, 2001)
Science teacher
Colégio Integração, Iporá, Goiás, Brazil

Grade 10 (March to July, 2001)
Science teacher
Colégio Didático, Goiânia, Goiás, Brazil.

Elementary Teaching

Grade 7 (March to July, 2001)
Science teacher
Colégio Didático, Goiânia, Goiás, Brazil

Grade 5 (January, 2006 to July, 2006)
Digital art teacher
Strawberry Vale School

K-1 Teaching

K-1 (Summer 2015 2016)
Art teacher
David Cameron School

Art Teaching Experiences

Drama Instructor, and school co-director (Jul 2005 to the present)
Tumbleweeds Theatre and Acting School, Victoria, BC, Canada

Digital Art Instructor (July, 2004)
Tumbleweeds Theatre and Acting School, Victoria, BC, Canada

Awards and Scholarships

*** Total of funding granted up to date: \$280,301.80**

(2021). **\$12,000.00.** Falcon Emerging Researcher.

(2021). **\$25,000.00.** SSHRC-Partnership Engagement Grant

(2021). **\$3,630.00.** Endowment Fund: Science for Social and Environmental Change: And Eco-Pedagogical, Socio-Cultural and Historical Approach to Science Education through Arts-Based Methodologies.

(2021). **\$4,245.00.** Endowment Fund: Media Literacies in Teaching and Learning in a Fractured World.

(2020). **\$1,000.00.** Event Sponsorship Funds.

(2020). **\$10,000.00.** MITACS Accelerate. Project: Reducing students debt sentence

(2020). **\$4,911.00.** Creative Works. Project: Beyond the train tracks: A participatory video production with youth from Winnipeg's North End.

(2020). **\$4,994.00.** Scholarship of Teaching and Learning Project. Project: Media Literacies in Teaching and Learning in a Fractured World.

(2020). **\$2,500.00**. Endowment Fund – Faculty of Education – University of Manitoba.
Project: Media Literacies in Teaching and Learning in a Fractured World.

(2020) **\$6,896.80**. UM/SSHRC Explorer – Project: Intersecting graffiti art and museum exhibits: Pedagogical artifacts and research tools in teacher education.

(2019) **\$25,000.00**. Start Up Funds – Faculty of Education – University of Manitoba

(2019). Excellence Teaching Award – University of Victoria

(2018) **\$500.00**. Diversity in Education Award – University of Victoria

(2016) **\$1,300.00**. CORE – Centre for Outreach Education.

(2014) **\$7,500.00**. LTDG–UVic, Learning and Teaching Development Grant.

(2011 to 2013) **\$105,000.00**. SSHRC–Canadian Doctoral Scholarship Doctoral.

(2011) **\$12,000.00**. IDRC (International Development Research Centre) Doctoral Award.

(2011) **\$6,000.00**. SSHRC–Michael Smith Supplement Fund.

(2005 to 2007) **\$31,200.00**. NSERC–CRYSTAL - Pacific Centre for Research in Youth, Science Teaching, and Learning. (2006 to 2008).

(2007) **\$1,300.00**. Doug and Anne MacLaughlin Award

(2007) **\$250.00**. Dean’s Graduate Bursary

(2007) **\$117.00**. Dean’s Graduate Bursary

(2005) **\$558.00**. Dean’s Graduate Bursary

(July 2001) **\$7,200.00**. EMBRAPA–Brazil, Undergraduate Science Apprenticeship.

(July 2000) **\$7,200.00**. EMBRAPA–Brazil, Undergraduate Science Apprenticeship

Film festival awards and nominations

April, 2012 – **Eyelens Film Festival**. Best documentary film. Title: Martesania.

April, 2012 – **Eyelens Film Festival**. Best visual effects and animation.
Film title: Aliveo.

April, 2012 – **Eyelens Film Festival**. Nominated for best cinematography.
Title: Martesania.

April, 2012 – **Eyelens Film Festival**. Nominated for best sound design and composition. Title: Martesania.

April, 2012 – **Eyelens Film Festival**. Nominated for best documentary Title: Martesania.

April, 2012 – **Eyelens Film Festival**. Best visual effects and animation. Film title: Aliveo.

Art Training

Long Poses Drawing (January 2018) – Noah Layne Academy of Realist Art

Portrait Drawing (January 2018) – Noah Layne Academy of Realist Art

Photoshop (December, 2015) – University of São Paulo

Drawing with the right side of the brain – Faculdade de Belas Artes, São Paulo. April–June, 2012.

Graffiti Art – Faculdade de Belas Artes, São Paulo. April–September, 2012.

Abstract Painting Apprenticeship with Tom Hartz. April–June, 2012.

Documentary Film – GIFTS (Gulf Island Film and Television School) – September 2011.

Visual Effects – GIFTS (Gulf Island Film and Television School) – October 2011.

Drama Education Apprenticeship with Kimme Thomas at Tumbleweeds Theatre and Acting School – from 2006 to the present.

Art Education Apprenticeship with David Gibling at Mosaic Learning Centre – from 2008 to the present.

Mask Making with Jacky Miller at the Larouche Art Gallery and Studio – February, 2011.

Watercolor painting with Wendy Welch at the Vancouver Island School of art – January, 2011.

Molding Paste with Jacky Miller at the Larouche Art Gallery and Studio – May, 2010.

Painting techniques with Jacky Miller at the Larouche Art Gallery and Studio – March,

2010.

Impressionism Painting with Brian Simons – December, 2009.

Artistic Productions

Film Instructor (January to December, 2019). University of Victoria

Artistic director and set designer (July 2016): Theatre and Acting Professional Development at the Langham Court Theatre, Victoria, BC.

Artistic director and set designer (July 2017): Theatre and Acting Professional Development at the Langham Court Theatre, Victoria, BC.

Muralist (August, 2016): Pole painting project at the Fernwood Community Centre

Muralist (June, 2016): Mosaic at the Fernwood Community Centre

Artistic director and set designer (January – June, 2016): “Braham and the angel” at the Metro studio.

Artistic director and actor (January – July, 2016): “With a little help from my friends” at the Metro Studio.

Artistic director and set designer (January – March, 2015) at the Opera House.

Art interventionist (July – 2013) at the UNESCO conference in Barcelona, Spain

Actor (September 25th, 2010): UVic Lipdub - A community project.

Actor and stage crew (June 27th and 28th, 2010). Peter Pan - a Tumbleweeds production.

Photography Workshop (Jul 2010). Conducted a photography workshop with members of recycling cooperatives in Brazil. A project funded by the Canadian International Development Agency.

Community Art Workshop (April 29th, 2010). Bottle caps art installation with James Bay Community Center.

Grade 5 guest artist (April 8th and 9th, 2010): Artist in the School Project. Bottle caps project with students from the James Bay School.

Movie editor (January, 2010): “Women learning politics and the politics of learning”. A documentary about women politician in India and Canada.” A project funded by the Shastri Indo-Canadian Institute and conducted at PRIA (Participatory Research in Asia)

Stage crew and filmmaker (November, 2009). The Shadows Project - a Tumbleweeds production.

Co-director (June, 2009). The history of the universe in 200 words or less - a Tumbleweeds production.

Co-director and workshop facilitator (July, 2009). Commedia del'Arte during Tumbleweeds summer camp.

Movie producer (July, 2007). Movie title: "Feel better dear". Fringe Festival, Victoria, Bc, Canada.

Research Assistant

Research Assistant (Sep 2005 to Sep 2008)

Curriculum and instruction department, University of Victoria, BC, Canada. As research assistant in the curriculum and instruction department, under supervision of Dr. Wolff-Michael Roth, I was responsible for collection and data analysis, as well as contribute to academic publication in the field of education, focusing on environmental education.

Research Assistant (2001 to 2003)

Núcleo de Pesquisa Replicon, Universidade Católica de Goiás, Brazil. Under supervision of Dr. Aparecido Divino da Cruz, I was responsible for data collection and analysis for a project on environmental education

Research Assistant (1998 to 2001)

EMBRAPA (Empresa Brasileira de Pesquisa Agropecuária), Goiás, Brazil
As research assistant at EMBRAPA under supervision of Dr. Josias Corrêa, I was responsible for collection and data analysis of environmental education projects, as well as contribute to academic publication.

Project management and Editorial

Project Manager and Research Assistant (Apr 2008 to 2011)

Geography Department, Community-Based Research Laboratory, University of Victoria, BC, Canada As project manager of the PSWM (Participatory Sustainable Waste Management) I am responsible in producing financial and narrative reports for AUCC-CIDA (Canadian International Development Agency); facilitate communication between Canada and Brazil; translate official documents (English/Portuguese); organize management and executive meetings in Canada and in Brazil; coordinate research assistants; help to produce information material, such as newsletters, website; contribute to academic publication; and overlook the project as a whole.

Editorial Assistant (Jul 2006 to Jul 2008)

Mind, Culture, and Activity Journal, Victoria, BC Canada

As editorial assistant of the Mind, Culture, and Activity Journal, under the supervision of Dr. Wolff-Michael Roth, I was in charge in receiving academic articles submissions, finding peer reviewers, and contacting authors.

Laboratory Technician (Jan 1998 to Jul 1998)

Núcleo de Ofiologia de Goiás, Universidade Católica de Goiás, Brazil.

Overlook the laboratory, purchasing, and coordinate research assistants.

Languages

Fluency in Portuguese and English

Understanding of Spanish

Training & Professional Development

March, 2011 – Leadership through the arts: A hands-on workshop in arts-based research, education, and community development with Catherine Etmansky.

Sep. 2006 to present – Drama Education Apprenticeship with Kimmee Thomas at Tumbleweeds Theatre and Acting School.

Sep. 2008 to present – Art Education Apprenticeship with David Gibling at Mosaic Learning Centre.

Nov. 16th, 2005 – Professional Development II for Teaching Assitants: “Teaching when English is not your first language.” With Dr. Elsie Chan, Dr. Venkatesh Srinivasan, Dr. Sadik Dost, and Dr. Real Roy. University of Victoria, Victoria, BC, Canada.

Nov. 20th, 2005 – “Critical Thinking Series II: Teaching for Critical Thinking II”. With Dr. Geraldine Van Gyn and Dr. Carole Ford. University of Victoria.

Conference Organization

2016: Carnival of resistance, University of Victoria

2008: CuExpo08. Victoria, BC, Canada. Worked as volunteer

2003 – VII National e VI International Biology Week. Goiânia, Goiás, Brazil.
Committee: **de Oliveira Jayme, B.**, Silva, A. M. T. C., Reis, A. A. da S., Costa, C. A. T. V., da Cruz, D. S. C., de Oliveira, M. V. P.

2002 - 54th Brazilian Society Anual Meeting for Science Progress - SBPC. Goiânia,

Goiás, Brazil. Committee: da Cruz, A. D., de Oliveira Jayme, Silva, A. M.

Professional Memberships

Project Manager (May 2008 to 2011) CBRL
(Community-Based Research Laboratory)

Research Assistant (2001 to 2008)
CHAT Lab (Cultural-Historical Activity Theory Laboratory)

EDCI grad representative (Sep 2006 to Jul 2008)
AGES (Association of Graduate Education)